

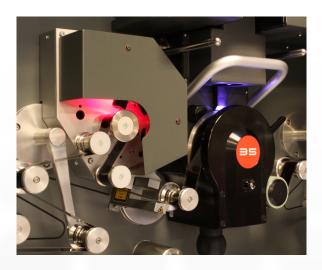
Product Data Sheet

SCANITYTM

Audio Scanning Option

SCANITY is a film scanner that offers unprecedented speed, versatility, stability and safe film handing. It serves a variety of scanning applications including; dailies, feature film scanning, EDL/conform scanning, low resolution browsing, archive and restoration scanning, short-form commercials, and digital intermediate scanning applications.

SCANITY provides Audio Scanning, an option that allows facilities to scan analog optical mono or stereo audio tracks on 16 and 35 mm film and magnetic tracks on 16 mm film. This feature eliminates extra and separate image and audio scanning passes.



The optional audio scanner uses components from SONDOR, a Swiss company, and is mounted into SCANITY before the Lens Gate Assembly. The capstan-driven continuous film transport offers real-time audio scanning in conjunction with real-time 2K film scanning. The sound track is picked up by audio heads, converted into .wav files on the SCANITY workstation and stored with the images. At this stage both the audio and image files are available for further processing or playout via e.g. a BONES/FLEXXITY post production system.

Internal processing within the audio scanner compensates for any audio delays that are introduced, as well as any pitch changes due to film shrinkage or other factors.



Many archive films contain optical or magnetic sound tracks. With combined features such as extremely gentle film handing and optical or magnetic audio scanning, SCANITY is an ideal scanning solution for the film archive market.

The audio scanning feature seamlessly integrates with BONES/FLEXXITY software applications.

The optical audio scanner can be ordered as an option with a new SCANITY, or added to existing SCANITY film scanners in the field. SCANITY must be configured for scanning 35mm, 4-perf, 2K with 25 fps (Speed A).

Please see the SCANITY Film Scanner datasheet for more details on SCANITY's key features, stability and steadiness, versatility and flexibility, gentle and safe film handling, workflow efficiencies and a series of frequently asked questions.

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Key Features

- High performance audio scanner for mounting into the SCANITY film scanner
- Audio components from Sondor are seamlessly integrated and qualified
- Reads optical audio tracks on 16 and 35 mm positive film (print)
- Tracking and azimuth of optical sound heads can be mechanically adjusted
- Suitable for reading cyan-dye high magenta and silver optical tracks
- · Variable area: Unilateral, bilateral, dual lateral
- Variable density
- Scans analog audio tracks and converts them into digital audio files
- Reads magnetic tracks on 16 mm film
- Eliminates extra and separate image and audio scanning passes

- Real-time audio scanning in conjunction with 2K resolution (SCANITY version SPEED A required)
- Generates broadcast .wav files for automatic syncing of images and sound
- Integrates seamlessly with BONES Dailies application for image and audio syncing and PlayoutMaster
- Audio Base Option includes a platform for audio heads, wire harness and 19" 3RU electronics unit
- Compensates Audio Delays
- · Pre-wired aligned and system tested
- Upgrade SCANITY with audio scanner with adjustable heads in the field is possible

Specifications

Reader Base Mechanical Dimensions

- Size Audio Base (mounting plate with heads):
- 220 mm (8.7") x 130mm (5.2") x 180 mm (7,1")
- Weight: 7.5 kg / 16.5 lbs (including Base with heads and audio processor)

Audio Processing Chassis Mechanical Dimensions

- Size: 19" 3RU, 480 mm (18.9") x 220mm (8.7") x 135 mm (5,3")
- Power: 110 230 VAC, 50/60Hz
- · Power consumption: 20 Watts
- Mounted inside the SCANITY Film Scanner cabinet

Analog Audio Pick-Up Heads

- · 35 mm red LED stereo reverse-scan
- 16 mm red LED mono reverse-scan
- 16 mm magnetic

Audio-File

 Digital Audio Level - 18 dBfs at 0dBu operating level

35mm optical SMPTE 40 and 203

- Frequency Response 40Hz ... 12.5kHz ± 2dB (Reference Freq: 1kHz)
- Wow&Flutter IEC weighted < 0,15 %
- S/N CCIR 468-4 weighted > 52 dB

16mm optical SMPTE 41 / DIN 15603

- Frequency Response 40Hz ... 7kHz ± 2dB (Reference Freq: 400Hz)
- Wow&Flutter IEC weighted < 0,3 %
- S/N CCIR 468-4 weighted > 55 dB

16mm magnetic SMPTE 112 / DIN 15681

- Frequency Response 50Hz ... 12kHz ± 2dB (Reference Freq: 400Hz)
- Wow&Flutter IEC weighted < 0,15 %
- S/N CCIR 468-4 weighted > 55 dB

Analog Audio output Workstation

 Monitoring output level -3 dBu at 0dBu operating level input

Ordering Information

Part Number	Model Number	Description
000129341910	FS Audio Base	Audio Base Option
000129342810	FS AUDIO-O35A-O	Audio Head, 35 mm optical, adjustable
000129342710	FS AUDIO-O16A-O	Audio Head, 16 mm optical, adjustable
000129342510	FS AUDIO-M16-O	Audio Head, 16 mm magnetic

Headquarters



Digital Film Technology GmbH Borsigstrasse 13 64291 Darmstadt Germany Phone: +49 6151 8503 500 Fax: +49 6151 8503 600 email: sales@dft-film.com www.dft-film.com

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