

Press Release

Introducing Digital Film Technology (DFT) - Post Production Solutions Leader

New direction for market-leading digital film transfer business

Weiterstadt, Germany - January 26, 2009

With the acquisition of the Thomson Post Production Business Unit by PARTER Capital Group now complete, **Digital Film Technology (DFT)** is driving forward with some exciting activities in 2009. Over 200 companies worldwide rely on Digital Film Technology's post production solutions, and with the dynamic team in place, DFT is well positioned to address the post business with renewed energy and entrepreneurial vision.

This new opportunity allows DFT to step forward and address customer requirements more effectively, remain at the forefront of technological advancements, deliver first-to-market solutions that are truly unique, and remain focused on post production facilities that are seeking exceptional expertise.

The transition for Digital Film Technology customers is seamless since DFT is selling and supporting the full product line, which includes the Spirit and Shadow family of Film Scanners/Telecines/DataCines, the Bones™ family of dailies and post production workflow management tools, the Scream grain reducer, and the LUTher color calibration system.

Digital Film Technology international subsidiaries include:

- Headquarters in Weiterstadt, Germany
- Hamburg, Germany
- London, United Kingdom
- Paris, France
- Burbank, USA
- Chicago, USA

- Salt Lake City, USA
- Sydney, Australia
- Bangkok, Thailand

“In addition to our highly seasoned management team, we have an extremely talented and motivated group of people that are committed to delivering superior sales and support services, innovative technology and products, and helping our company business operations run as smoothly as possible,” comments Stefan Kramper. “Our focus is to build on the core of our business, and our team with their long-standing reputation in the post industry can do just that.”

“We are taking important steps in the way we serve our customers,” continues Stefan. “By building on our history and leadership in the post production industry, as well as opening our internal and external communication channels, we are able to more effectively facilitate customer requirements.”

Demands for traditional film and digital acquisition to coexist is prevalent, digital workflow management is becoming more critical, and the post market continues to trend toward more resolution independent data-centric environments. Being well aware of these market trends, Digital Film Technology is committed to supporting a wide variety of applications with the creative tools for new and existing post production workflows.

“We are confident with our investment in Digital Film Technology because their reputation of delivering leading edge technologies is outstanding,” says Dr Rüdiger Terhorst of PARTER Capital Group. “By offering DFT new strategic direction we can aid their highly skilled team in driving sustainable growth.”

Digital Film Technology will be showcasing some exciting new developments at the upcoming NAB event in Las Vegas, as well as at the Hollywood Post Alliance Technology Retreat in Palm Springs. At these events you will have the chance to meet DFT’s top-notch team, discuss new projects, and demo products.



About Digital Film Technology

Digital Film Technology Weiterstadt GmbH (DFT) provides high-end post production solutions for a variety of commercial media, film and content markets including; film studios, broadcast operations, and post production facilities.

DFT products include the Spirit family of film scanners, Shadow Telecine, Scream grain reducer, LUTher color calibration tool, and the Bones digital intermediate (DI) workflow solution.

The entire DFT team is highly regarded within the industry and is dedicated to uncompromised product and technology development, as well as superior sales and support services. Digital Film Technology is headquartered in Weiterstadt, Germany and has regional offices in London, Sydney, Bangkok, Chicago, Salt Lake City and Los Angeles. DFT is independently owned by PARTER Capital Group, a Frankfurt, Germany private equity investment group. For more information please visit: www.dft-film.com

About PARTER Capital Group

PARTER Capital Group is an equity investment consulting firm with a focus on acquiring companies or parts of companies with a turnover volume of 20 to 300 million EUR. In the long term, PARTER Capital Group aims to give the acquired companies a new strategic direction and lead them to sustained growth. PARTER Capital Group sees itself as an "Executive Private Equity Group". The partners of PARTER Capital Group invest in the capital of a portfolio company on a case-to-case basis. However, the actual operative management of the company always stays with its own managing directors. For more information please visit: <http://www.parter-capital.de/en/>

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