

Press Release

Sony Pictures Technologies Commits to DFT Digital Film Technology SCANITY™ Film Scanners

SCANITY Film Scanners from DFT will help Sony Pictures Technologies drive expansion into diverse data workflows

Weierstadt, Germany – April 20, 2009

DFT Digital Film Technology, provider of high-end post production solutions, is pleased to announce that Sony Pictures Technologies has committed to the new SCANITY film scanner for various data workflows.

The vast number of workflows and deliverables that Sony Pictures Technologies will be managing on a day-to-day basis will demand versatile, fast, and stable scanning technology that can address multiple applications including dailies, film mastering, grading, low resolution browsing and previewing, archive and restoration, and digital intermediate. The SCANITY technology meets Sony Pictures Technologies' requirements to rapidly scan 4K resolution at 15 fps in order to capture all the data from original film negatives. Film is scanned once and stored as data files for future use in the workflow timeline.

“Our goal has been to identify a high quality, efficient, flexible, and cost-effective solution that will offer us the ability to scan content once and support many workflows. SCANITY will help us facilitate the creative process and maximize the value of our content in a timely fashion,” states Chris Cookson, President of Sony Pictures Technologies at Sony Pictures Entertainment.



SCANITY utilizes TDI (Time Delay Integration) line sensor technology, which ensures extremely fast and sensitive film scans. A new precision roller gate, continuous-motion capstan film transport, and touch-free optical pin registration offers unparalleled smooth and safe film handling, even with fragile, shrunken and legacy film stocks. SCANITY uses efficient LED light sources, dedicated hardware processors, as well as fewer and less expensive third party components, which keeps operational expenses low. This unique feature-set provides users with cutting-edge technology that addresses the challenges that many facilities are facing today. With its speed, versatility, stability and safe film handling, SCANITY allows users to improve their ROI, enhance productivity, and serve their markets with a solution that reproduces the pristine quality of film and image quality they require.

“We are delighted that Sony Pictures Technologies has shown its commitment to our new SCANITY film scanner, and we are confident that our scanning technology will provide a comprehensive range of options for streamlining their workflows,” comments Stefan Kramper, DFT Digital Film Technology Managing Director.

SCANITY will be shown publicly for the first time at NAB 2009, Booth No. SL13313.



About Sony Pictures Technologies

Sony Pictures Technologies is a department of Sony Pictures Entertainment. Sony Pictures Entertainment (SPE) is a subsidiary of Sony Corporation of America (SCA), a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production and distribution; television production and distribution; digital content creation and distribution; worldwide channel investments; home entertainment acquisition and distribution, operation of studio facilities; development of new entertainment products, services and technologies; and distribution of filmed entertainment in more than 130 countries. Sony Pictures Entertainment can be found on the World Wide Web at <http://www.sonypictures.com>.

About Digital Film Technology

DFT Digital Film Technology Weiterstadt GmbH provides high-end post production solutions for a variety of commercial media, film and content markets including; film studios, broadcast operations, advertising, and post production facilities.

DFT products include the Spirit family of film scanners and telecines, Scream grain management, LUTher color calibration tool, and the Bones digital intermediate (DI) and restoration workflow solution.

The entire DFT team is highly regarded within the industry and is dedicated to uncompromised product and technology development, as well as superior sales and support services. Digital Film Technology is headquartered in Weiterstadt, Germany and has regional offices in London, Sydney, Bangkok, Chicago, Salt Lake City and Los Angeles. DFT is independently owned by PARTER Capital Group, a Frankfurt, Germany private equity investment group. For more information please visit: <http://www.dft-film.com>.

Editorial Resources

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