

# Press Release

## The New SCANITY™ from DFT Digital Film Technology now Shipping

### ***Building Market Momentum with Commitments from Sony Pictures Technologies and Digimage Cinema***

Weiterstadt, Germany – August 31, 2009

DFT Digital Film Technology, provider of high-end film and digital post production film solutions that preserve, manage, and deliver your pictures is using IBC 2009 as the official launching pad for the new SCANITY film scanner – Booth no. 7.E39. SCANITY was first showcased at NAB 2009, and IBC is the first public operating demonstration of SCANITY to the European marketplace.

SCANITY is an innovative new scanning concept with an outstanding feature set from the same industry-renowned team that delivered the market-leading and award-winning Spirit family of DataCine® and Film Scanners.

SCANITY is already building momentum in the marketplace with commitments from leading facilities including Sony Pictures Technologies in Hollywood and Digimage Cinema in France.

SCANITY addresses the vast number of film and digital workflows and deliverables that facilities have to manage on a day to day basis with versatile, fast, and stable scanning technology. It targets a multitude of applications including; archiving and restoration, dailies scanning, feature film mastering, EDL/conform scanning, low resolution browsing, short-form commercials, as well as digital intermediate scanning.

Key features include:

- Extremely fast scanning speeds: 4K at 15 fps, 2K at 25 fps (real-time)
- Customized high resolution optics – capable of resolving 8K equivalent image details

- TDI (Time Delay Integration) line sensor technology, which ensures extremely fast and sensitive film scans and low light levels
- LED light sources with optimized spectral wavelengths, specifically designed for a variety of film stocks
- High image steadiness - No mechanical pins. Optical perforation detection system comprising of an IR light source, and a separate line camera, which reads and measures the perforations, providing touch-free pin registration
- Precision roller gate and a continuous-motion capstan film transport offers unparalleled smooth and safe film handling, even with fragile, shrunken and legacy film stocks
- Highly integrated, dedicated, and fast spatial image processing manages content scaling and formatting
- Dirt and scratch handling capabilities with diffuse illumination and an IR channel, capable of delivering a dirt map
- Long LED life provides stable and cost-effective illumination solution
- Extremely high quality in terms of stability, resolution, colorimetry and repeatability
- Scan once approach – stored as data files for future use in workflow timeline
- Integrates seamless into existing facility workflows for enhanced productivity
- Integrates seamlessly with Bones and Bones Dailies post production software tools
- Cost-effective approach for film restoration and archival post market

SCANITY will be scanning at IBC, Booth No. 7.E39.

Also at IBC

- Spirit HD Scanner with a Bones Transfer system
- A Bones Dailies set-up will demonstrate the latest dailies software features in version 4.5.

Whether working in film, data or digital files, DFT Digital Film Technology delivers highly precise solutions to solve many post production challenges.

Pricing and Availability:

SCANITY is available September, 2009, and list prices start at: €360 K / \$ 468 K



## About Digital Film Technology

DFT Digital Film Technology Weiterstadt GmbH provides high-end film and digital post production solutions for a variety of commercial media, film and content markets including; film studios, broadcast operations, and post production facilities.

DFT products include the SCANITY™ Film Scanner, Spirit family of DataCines® and Telecines, Shadow Telecine, Scream grain reducer, LUTher color calibration tool, Bones digital intermediate (DI) workflow solution and Bones Dailies non-linear dailies software solution. The entire DFT team is highly regarded within the industry and is dedicated to uncompromised product and technology development, as well as superior sales and support services.

DFT Digital Film Technology is headquartered in Weiterstadt, Germany and has regional offices in London, Paris, Sydney, Bangkok, Chicago, Salt Lake City and Los Angeles. DFT is independently owned by PARTER Capital Group, a Frankfurt, Germany private equity investment group. For more information please visit: [www.dft-film.com](http://www.dft-film.com)

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