

## **PRESS RELEASE**

**(for immediate release)**

### **©The Academy of Motion Picture Arts and Sciences® (©A.M.P.A.S.®) Pays Tribute to the DFT Digital Film Technology Engineering Team with Seven Awards**

#### **Scientific and Technical Awards Recognize the Developers of Spirit 4K/2K Film Scanner and LUTher Color Space Converter**

**Weiterstadt - Germany, Los Angeles, CA - USA – January 13, 2010**

Six employees of DFT Digital Film Technology Holding GmbH are being honored for their critical roles in scientific and technology achievements and will each receive Sci-Tech awards from ©The Academy of Motion Picture Arts and Sciences® (©A.M.P.A.S.®). The Academy's Scientific and Technical Awards honor those whose innovations have contributed in significant ways to motion pictures.

Volker Massmann, Markus Hasenzahl and Andreas Loew will each receive a Scientific and Engineering Award for the development of the Spirit 4K/2K Film Scanner. Christian Baeker and Frank Billasch will each receive a Technical Achievement Award for their contributions to the LUTher Color Space Converter. Dr. Klaus Anderle was involved in the development of both products and will receive both awards.

“These awards are highly respected within our industry and reward our employees for their hard work and contributions to the product development of Spirit 4K/2K and LUTher over the past years,” says Stefan Kramper, Managing Director of DFT Digital Film Technology. “Our customers expect high quality innovation from us and these awards motivate our developers to overcome technical boundaries to create market leading products.”

The Spirit 4K/2K is a high speed, high precision Film Scanner that scans images in 4K resolution. DFT has installed more than 450 systems of the Spirit family worldwide and is considered the market leader in fast, high end film scanning.

The company recently launched the successor to the Spirit 4K/2K Film Scanner with their new SCANITY™. SCANITY is installed at Sony Pictures Technologies in Los Angeles and began shipping to customers worldwide in December, 2009. A key unique feature is its touch-free perforation detection and optical pin registration that scans film stocks



extremely gently. SCANITY is ideal for new film productions as well as archival and restoration projects.

The LUTher Color Space Converter is a calibration tool used in film production that adapts the color space between different monitors and digital / film projectors. It ensures the correct color representation is independent from the viewing device. A 3D look-up table provides a calibrated pre-visualization of a film print allowing the operator to see the correct colors that will be projected from the release print in movie theatres.

DFT Digital Film Technology was founded in December 2008, yet its legacy dates back to 1929 in Berlin, Germany as Fernseh-AG. Milestones of the company include the first HD transmission of Olympic Games events in Barcelona, 1992 as well contributions to digital post production in motion pictures including the digital intermediate process.

The Sci-Tech awards ceremony will take place on February 20<sup>th</sup> 2010 in the Beverly Wilshire Hotel in Beverly Hills, California.

### **About Digital Film Technology**

DFT Digital Film Technology Weiterstadt Holding GmbH provides high-end film and digital post production solutions for a variety of commercial media, film and content markets including; film studios, broadcast operations, and post production facilities.

DFT products include the SCANITY™ Film Scanner, Spirit family of DataCines® and Telecines, Shadow Telecine, Scream grain reducer, LUTher color calibration tool, Bones digital intermediate (DI) workflow solution and Bones Dailies non-linear dailies software solution. The entire DFT team is highly regarded within the industry and is dedicated to uncompromised product and technology development, as well as superior sales and support services.

DFT Digital Film Technology is headquartered in Weiterstadt, Germany and has regional offices in London, Paris, Sydney, Bangkok and Los Angeles. DFT is independently owned by PARTER Capital Group, a Frankfurt, Germany private equity investment group. For more information please visit: [www.dft-film.com](http://www.dft-film.com)

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