

Press Release

DFT Digital Film Technology Hosts Archive & Restoration Workshop

Weierstadt, Germany – February 25, 2010

DFT Digital Film Technology, provider of high-end film and digital post production solutions that preserve, manage, and deliver your pictures, announces it will host an Archive and Restoration Workshop, March 9th and 10th, 2010 in Weiterstadt, Germany.

The interactive workshop will include expert-led presentations and demonstrations that cover the technical and theoretical aspects of the Archive and Restoration market. The workshop will also offer participants insight into new Archive and Restoration technologies and workflows.

A variety of exhibitors, including DFT Digital Film Technology, HS-Art Digital, Fraunhofer IIS, Cube-Tec International, and Quantum will offer hands-on demonstrations of state-of-the-art technology for film scanning, storage, file formats conversion and compression, image and audio restoration and archiving.

The workshop is complementary and those interested in attending should RSVP before March 2nd to: info@dft-film.com with their date of attendance.

When:

Tuesday, March 9, 2010 - 10 AM - 5 PM

OR

Wednesday, March 10, 2010 - 10 AM - 5 PM

Where:

DFT Digital Film Technology
Rudolf-Diesel-Strasse 16
64331 Weiterstadt
Germany

For more information, including the agenda highlights, please visit: <http://www.dft-film.com/workshops/archive0310.php>.



About Digital Film Technology

DFT Digital Film Technology Weiterstadt Holding GmbH provides high-end film and digital post production solutions for a variety of commercial media, film and content markets including; film studios, broadcast operations, and post production facilities.

DFT products include the SCANITY™ Film Scanner, Spirit family of DataCines® and Telecines, Shadow Telecine, Scream grain reducer, LUTher color calibration tool, Bones digital intermediate (DI) workflow solution and Bones Dailies non-linear dailies software solution. The entire DFT team is highly regarded within the industry and is dedicated to uncompromised product and technology development, as well as superior sales and support services.

DFT Digital Film Technology is headquartered in Weiterstadt, Germany and has regional offices in London, Paris, Sydney, Bangkok and Los Angeles. DFT is independently owned by PARTER Capital Group, a Frankfurt, Germany private equity investment group. For more information please visit: www.dft-film.com

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