Press Release

DFT Digital Film Technology at NAB 2010

Weiterstadt, Germany – March 22, 2010

DFT Digital Film Technology, provider of high-end film and digital post production solutions that preserve, manage, and deliver pictures for the commercial media, film and content markets, will be holding product demonstrations at the Encore Hotel during NAB 2010. The demonstrations will be held in the Tower Suites at the ENCORE Hotel, Las Vegas, April 12–15, 09:00 AM - 6:00 PM. Transportation to the ENCORE hotel from the Las Vegas Convention Center and back to the LVCC will be provided.

In an intimate environment off the show floor, DFT will demonstrate the latest advancements in the SCANITY film scanner, BONES Dailies software, and the brand new BONES Playout Master. Those involved with post production facilities and studios are invited to bring their own film and hard drive, and the DFT team will scan their film sample to show them the exceptional feature-set and image quality that the SCANITY offers. Attendees will also have the opportunity to have one-to-one discussions with DFT product specialists and executives, providing them with the opportunity to ask questions and make the most of their time.

Several new features in SCANITY will be demonstrated; scaler functionality, dirt matte DPX generated from IR scanning, batch processing, 2 and 8 perf film scanning, AutoDMin, enhanced stability, as well as a preview of audio scanning for optical sound tracks.

The new BONES Playout Master, a film and video output generation and mastering tool will be demonstrated for the very first time. BONES Playout Master allows users to convert and master content to various outputs (DPX files, video formats, encoded files). It also includes timeline editing with audio synchronization, and optional image processing modules for image / audio ingest, real-time primary and secondary color correction, as well as 3D LUTs and LUT transformation.

R3D Red and other digital camera film format support will be demonstrated on BONES Dailies V 4.5 software. The updated dailies software also includes enhanced features for improved syncing as well as direct render output for Quicktime, MXF, DNxHD, MPEG, and others.

DFT partner, Cinevation will have a neighboring suite at the ENCORE hotel and will be available for discussions on their Cinevator film recorder as well as the future of film recording.

Interested participants should RSVP their preferred time, date and product demo in advance to: info@dft-film.com. More detailed information on the demos is available at: http://www.dft-film.com/invitation/nab2010.php

About Digital Film Technology

DFT Digital Film Technology Weiterstadt Holding GmbH provides high-end film and digital post production solutions for a variety of commercial media, film and content markets including; film studios, broadcast operations, and post production facilities.

DFT products include the SCANITY™ Film Scanner, Spirit family of DataCines® and Telecines, Shadow Telecine, Scream grain reducer, LUTher color calibration tool, Bones digital intermediate (DI) workflow solution and Bones Dailies non-linear dailies software solution. The entire DFT team is highly regarded within the industry and is dedicated to uncompromised product and technology development, as well as superior sales and support services.

DFT Digital Film Technology is headquartered in Weiterstadt, Germany and has regional offices in London, Paris, Sydney, Bangkok and Los Angeles. DFT is independently owned by PARTER Capital Group, a Frankfurt, Germany private equity investment group. For more information please visit: www.dft-film.com

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