

Press Release

Stopp Upgrades Front-End Lab with SCANITY Film Scanner

Weierstadt, Germany – July 29, 2010

DFT Digital Film Technology, provider of high-end film and digital post production solutions that preserve, manage, and deliver your pictures, announces that Stockholm Post (Stopp) has upgraded its front-end lab with a new SCANITY™ high-speed film scanner.

Stopp is Sweden's only full service creative facility to offer an end-to-end workflow including CGI, sound design, film scanning and digital post production for commercials and long-form projects. Their SPIRIT DataCine (SD, HD, Data) has served them well since 2002, yet it was time to upgrade to a next-generation film scanner.

After conducting rigorous evaluations of high-end film scanners, Stopp opted for the SCANITY based on its extremely high-speed scans (2K up to 25 fps), image steadiness, and its ability to produce the sharpest images on the market.

SCANITY will serve as the only 16 and 35 mm film ingest unit for the Stopp facility for both dailies and final scans. Stopp took delivery of their new SCANITY in July, 2010, installation will take place in August, 2010, and production will start immediately after installation.

"We look forward to taking advantage of SCANITY's extremely fast 1K scanning capabilities in our front-end lab Dailies workflow," comments Pasi Johansson, CEO and Partner of Stopp. "For final high resolution scans, SCANITY provides unparalleled speed resulting in massive time savings, as well as superior image quality. We pride ourselves in being new and improved technology adopters, and for us there was no other option than the SCANITY."

"Stopp is known among the European post production community for their extremely high quality requirements," comments Michael Schneider, Sales Manager, DFT Digital Film Technology. "The fact that they chose SCANITY validates that our new



film scanner offers the high quality feature-set and range of options to help them streamline their Dailies, and long-form DI workflow.”

Scanning on the SCANITY is accomplished in the smoothest way possible as no moving parts, except the film rollers, touch the film. Optical pin registration ensures an image stability that is comparable with mechanical systems yet allows for much faster scanning speeds and safe film handling. SCANITY utilizes a customized TDI (Time Delay Integration) sensor from Dalsa to capture the complete densities from film with a sensitivity of 50 times higher than CCD technology.

DFT Digital Film Technology will be demonstrating SCANITY at IBC 2010 – Booth No 7. E21.



About DFT Digital Film Technology

DFT Digital Film Technology Weiterstadt Holding GmbH provides high-end film and digital post production solutions for a variety of commercial media, film and content markets including; film studios, broadcast operations, and post production facilities.

DFT products include the SCANITY™ Film Scanner, Spirit family of DataCines® and Telecines, Shadow Telecine, Scream grain reducer, LUTher color calibration tool, Bones digital intermediate (DI) workflow solution and Bones Dailies non-linear dailies software solution. The entire DFT team is highly regarded within the industry and is dedicated to uncompromised product and technology development, as well as superior sales and support services.

DFT Digital Film Technology is headquartered in Weiterstadt, Germany and has regional offices in London, Paris, Sydney, Bangkok and Los Angeles. DFT is independently owned by PARTER Capital Group, a Frankfurt, Germany private equity investment group. For more information please visit: www.dft-film.com

About Stopp

Stopp is Sweden's only full service creative facility that can offer a first class end-to-end service from inception in the CGI department, through a state of the art front end negative film lab to a digital post production facility.

They pride themselves in their creativity and commitment to being at the forefront of technology. To support this, Stopp has built up a team of highly experienced and internationally renowned operators to create high end effects for its clients in the advertising, television, feature film and music industries. More information at: <http://www.stopp.se>

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