



Facility News

FotoKem Opens Facility in Raleigh Studios Budapest

In 2009, FotoKem Budapest, Raleigh Studios and Origo Film Group formed a strategic alliance to establish and operate a state-of-the-art studio servicing global filmmakers and the European motion-picture market. The resulting 52-acre complex, named Raleigh Studios Budapest, offers soundstages, set and location lighting, production services, casting, training, legal services, a 15-acre backlot, and a film lab and postproduction facility run by FotoKem Budapest.

FotoKem's facility at Raleigh Studios Budapest has been outfitted with high-end 2K/4K scanning, digital intermediate and finishing solutions, including Digital Film Technology's Scanity film scanner and Bones Dailies software. FotoKem Budapest offers 16mm and 35mm negative processing, as well as 2K and 4K dailies services for feature films and commercial shoots.

When scanning on the Scanity, no moving parts except the film rollers touch the film. Optical pin registration ensures image stability comparable to mechanical systems while allowing for faster scanning speeds and safer film handling. Scanity utilizes a customized Time Delay Integration sensor from Dalsa to capture the complete densities from film with a sensitivity 50 times higher than CCD technology.

Bones Dailies offers a comprehensive set of software tools, providing a variety of editing and auto-conform functions, format conversion, and data and video transfer for dailies and DI workflows. The combined Scanity and Bones Dailies solution helps streamline the post process and enables

scanned data to be delivered to any location in the world using a high speed, dedicated network.

"The versatility of Scanity and Bones Dailies will help us deliver our dailies and digital intermediates on time and on budget," says Allan Tudzin, managing director of FotoKem Budapest. "The advanced technology of Scanity will help us expedite our video and data deliverables to studio executives, producers and crew very quickly, and with the same quality one would expect from our post facility in Hollywood. Scanity allows us to specifically tailor workflows to the needs of our clients, which we are certain they will be pleased with."

For additional information, visit www.fotokem.com, www.raleighstudios.com, www.origofilmstudios.com and www.dft-film.com.

Reliance Mediaworks Expands Global Offerings

Mumbai, India-based Reliance MediaWorks Ltd. has expanded its U.K. operations with the installation of a second high-end negative bath and additional facilities, enabling the company to handle processing of bonded feature films for Hollywood, British and European producers shooting in the U.K. The company has also partnered with Imagica Corp. in Japan to provide film restoration, image processing and enhancement, and HD conversion services to Japanese broadcasters and studios.



Earlier this year, Reliance MediaWorks acquired the assets of Ilab U.K. Ltd. The highly regarded lab, one of only two film-processing facilities operating in London's Soho district, now offers front-end, processing, restoration, 2-D to 3-D conversion and postproduction services to broadcasters and studios. The lab has the ability to handle super 16mm, 35mm, super 35mm and VistaVision film formats, and can scan the film to any digital format; in collaboration with Fujifilm, Reliance MediaWorks U.K. also recently unveiled the "Complete 16" program, offering a complete package comprising 16mm stock, processing, cleaning, prep and transfer. To house its expanded offerings, the company has added an additional 5,000 square feet to its Soho facility.

"As an integrated global film and media service provider, we see a strong business opportunity across Europe, which is why we are making significant investments to increase the capacity of our London lab and enable it to support work on major feature-film productions," says Anil Arjun, CEO of Reliance MediaWorks. The lab has already processed several independent features.

Imagica Corp. offers a comprehensive range of services such as film processing and printing, inter-media transfer, digital and optical compositing, editing, sound services, DVD authoring and more. Arjun notes, "By combining Imagica's local leadership, know-how and expertise with our experience and versatile technology, we are geared to provide next-generation services to Japanese filmmakers and broadcasters." According to the agreement between the two companies, Imagica will work closely with Reliance MediaWorks' Los Angeles-based subsidiary, Lowry Digital, a leading film-restoration services provider.

For additional information, visit www.reliancemediaworks.com and www.imagica.com. ●