

Stopp adds Scanity film scanner from DFT

STOCKHOLM — Stockholm Postproduction (Stopp) has upgraded its front-end lab with a new Scanity high-speed film scanner from Germany-based DFT Digital Film Technology.

Stopp (www.stopp.se) offers an end-to-end workflow that includes CGI, sound design, film scanning and digital post for commercials and longform



Stopp head colorist Carl Skaff (foreground) and Scanity product manager Michael Senge during installation.

projects. The studio, which had used a Spirit DataCine since 2002, decided it was time to upgrade to a next-generation film scanner, ultimately going with the Scanity.

The new system is capable of scanning 2K at up to 25fps. It will be used for 16mm and 35mm film ingest for both dailies and final scans.

Scanity has few moving parts — only the film rollers touch the film. Optical pin registration ensures an image stability that is comparable with mechanical systems yet allows for faster scanning speeds and safe film handling. Stopp took delivery of the Scanity in July and installation was completed in August.

Pasi Johansson, chief executive officer/partner of Stopp, says the studio will make use of the system's fast 1K scanning capabilities.