

It's all happening at Searle Street

Recently opened Cape Town facility Searle Street Post Production (SSPP) is bursting at the seams with new and ultra sophisticated post-production equipment, accompanied by the talent to drive it and the business.

MD and colourist David Grant elaborates: "We chose to install a Baselight HD with Kompressor as this is the best file based colour grading system with a great reputation in the market. The Kompressor is an interface that allows the Baselight to work with all the different codecs.

"Searle Street also has a Scanity scanner made by DFT. This is the latest and best film scanner on the market. We are able to scan 2k at 15fps, and do SD rushes at a rate faster than real time."

A Flame with the latest software as well as Quantel IQ offers an all in one online and grading system. Bones Dailies Solution, also by DFT, integrates seamlessly with the Scanity for film based projects and handles all the digital file based formats. Bones manages the entire dailies process, from ingest, syncing and logging to the creation of a colour-graded dailies master.

"We are designed from the ground up as a fully digital and HD environment," says Grant, "and while having a scanner is not new to the market, the Scanity is unique not only in its speed and gentle handling of the negative, but in its superb scan quality which is the latest on the market."



TECHNOLOGY READY – Heino Henning and David Grant

Searle Street's creative director is Heino Henning and Jo van Zyl the producer. Van Zyl has immense experience starting at Sixth Street and has recently returned to Cape Town from Johannesburg, where she worked as the head of production at Bladeworks.

"I think we are unique in that we are young, small and sleek and can adjust to a changing marketplace," concludes Grant. 🎬



general post

- editors
- researchers
- animators
- visual effects artists
- post-producers
- post-supervisors
- storyboard artists
- sound engineers
- writers
- directors

www.generalpost.co.za

supplying the finest freelance
post-production & creative crew
to the film and television industry

Now offering editing facilities, available to dry-hire or as part of a full service package. Conveniently situated in the Blade building with access to high-end finishing and other facilities

contact Chantal on 0860 111 553 / 082 301 9341 or chantal@generalpost.co.za for information on our full service and facilitation services

bookings@generalpost.co.za

tel: 0860 111 553

fax: 011 706 7949

after hrs: 076 225 9173