Spirit 4k/2k/HD data for everyone





Scanning film at HD,
2k and 4k resolutions
requires a high-speed data
interface. With practical
transfer rates in excess of
500MB/s, the Infiniband
interface has no problem
handling real-time 2k or
HD resolution files and
can sustain 4k resolution
output at rates up to
7.5fps, depending on the
selected packing format
and the receiving system's
capability.

In addition, the Infiniband interface comes with an SXGA output with an SXGA output output that you can calibrate to monitor a high resolution scan without a dedicated workstation. The Bones workstation provides an interface to external graphics and compositing systems.

Spirit 4K/2K/HD >>>

Specifications

Data output functions

Image resolution

Adjustable and presets

Image processing

• Spirit Aperture Correction, RGB matching, RGB primary color correction

included

• Spirit 6SC Color Processor, Scream Plus Grain Manager, Automatic Dmin,

PrinterLights - if fitted

Spatial Processing

• Spirit Zooming, H/V-Sizing, Positioning, Blanking, Fixed Formats included

• Spirit Rotation - if fitted

File format

• DPX according to SMPTE 268M-1994

• incl. Keycode, Timecode and additional metadata

Transfer characteristics

• TV gamma, linear, logarithmic, user defined output

Image monitoring

• Display characteristics selectable via display look-up tables

Resolution presets up to 1280x1024 (SXGA)

• Connector mini D-sub 15-pin

Components and

• 3X 16-bit, RGB (only Spirit 4K!)

packing:

 \bullet 3X 10-bit, RGB filled to 32-bit with padding at bits 0 and 1

• 4X 8-bit, RGBA packed to 32-bit, Alpha (A) = space ("0")

• 3X 10-bit, Y-only filled to 32-bit with padding at bits 30 and 31

• 2X 16-bit, Y-only packed to 32-bit (only Spirit 4K!)

Bones workstation >>>

The Bones workstation is offered with Infiniband data interface but without any disk storage. For operation with the Bones Transfer application at least one disk array is required. The Bones Workstation is supplied with Bones Framework, Bones Transfer, and Bones Mover licenses.

Transfer and data

• Import EDLs or Keycode lists or create scan lists

management

Add handles to shots

 Remote control of Spirit 4K, Spirit 2K, Spirit HD, Spirit DataCine, Shadow or Specter FS Virtual DataCine systems

Built in viewer to review material

 Quantum StorNext, SGI CXFS, IBM GPFS, Bright Systems, BrightClip compatible

• Built-in waveform monitoring, vector scopes, histogram and detail tool

Review

Browse media, auto-conform and edit

Deliver

 Convert, color correct and resize DPX media to any other file or video format with optional Bones PlayoutMaster or Bones Dailies software modules

System Performance

Related film speed

- Up to 30 frames/s at HD (1920x1080/3X 10-bit RGB filled to 32 bits)
- Up to 20 frames/s at 2K (2048x1556/3X 10-bit RGB filled to 32 bits)

* Note: The achievable data transfer speed depends on the overall system performance and might be subject to variations. Parameters such as the connected storage, the connections between storage and host and the type of file system are of major impact.

4 www.dft-film.com



711 south main street burbank | california 91506 | USA t : +1 818 861 7419 borsigstrasse 13 | 64291 darmstadt | germany t: +49 6151 8503 500

28, arunachalam road, saligramam, chennai - 600 093 | India t: -+91 44 23764432

e : sales@dft-film.com

