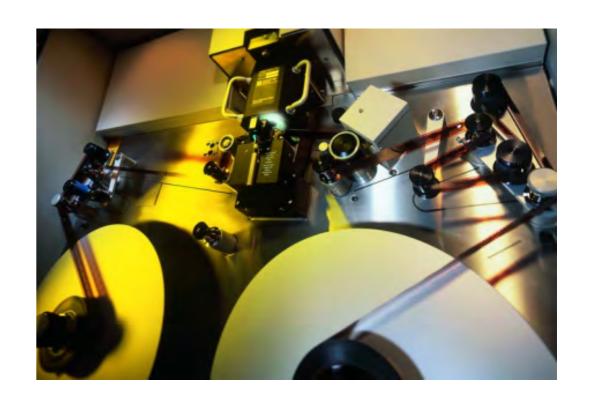
# Spirit classic data for everyone





data for everyone

## Spirit classic >>>

Scanning film at HD and 2k resolution requires a highspeed data interface. With practical transfer rates in

excess of 500 MB/s, the Infiniband interface has no problem handling HD resolution files at 30 fps depending on the selected packing format and the receiving system's capability.

In addition, the Infiniband interface comes with an SXGA output that you can calibrate to monitor a high-resolution scan without a dedicated workstation. The Bones workstation provides an interface to external graphics and compositing systems.

## Spirit classic >>>

#### Specifications

#### Data output functions

Image resolution

Image processing

included

• Spirit Six-Sector Color Processor, Scream Grain Reducer - if fitted

**Spatial Processing** 

• Spirit Zooming, H/V-Sizing, Positioning, Blanking, Fixed Formats included

• Spirit Aperture Correction, RGB matching, RGB primary color correction

• Spirit Rotation - if fitted

Adjustable and presets

File format

• DPX according to SMPTE 268M-1994

• incl. Keycode, Timecode and additional metadata

Transfer characteristics

• TV gamma, linear, logarithmic, user defined output

Image monitoring

Display characteristics selectable via display look-up tables

Resolution presets up to 1280x1024 (SXGA)

Connector mini D-sub 15-pin

Components and

• 4x8 bit, RGBA packed to 32bit, Alpha (A) = space("0")

packing

• 3x10 bit, Y-only filled to 32 bit with padding at bits 30 and 31

2x16 bit, Y-only packed to 32bit

### Bones workstation >>>

The Bones workstation is offered with Infiniband data interface but without any disk storage. For operation with the Bones Transfer application at least one disk array is required. The Bones Workstation is supplied with Bones Framework, Bones Transfer, and Bones Mover licenses.

Transfer and data

• Import EDLs or Keycode lists or create scan lists

management

Add handles to shots

• Remote control of Spirit 4K, Spirit 2K, Spirit HD, Spirit DataCine, Shadow or Specter FS Virtual DataCine systems

Built in viewer to review material

• Quantum StorNext, SGI CXFS, IBM GPFS, Bright Systems, BrightClip compatible

• Built-in waveform monitoring, vector scopes, histogram and detail tool

Review

• Browse media, auto-conform and edit

Deliver

• Convert, color correct and resize DPX media to any other file or video format with optional Bones PlayoutMaster or Bones Dailies software modules

#### System Performance

Related film speed

- Up to 30 frames/s at HD (1920x1080/3X 10-bit RGB filled to 32 bits)
- Up to 20 frames/s at 2K (2048x1556/3X 10-bit RGB filled to 32 bits)

\* Note: The achievable data transfer speed depends on the overall system performance and might be subject to variations. Parameters such as the connected storage, the connections between storage and host and the type of file system are of major impact.

www.dft-film.com



711 south main street burbank | california 91506 | USA t : +1 818 861 7419 borsigstrasse 13 | 64291 darmstadt | germany t: +49 6151 8503 500 28, arunachalam road, saligramam, chennai - 600 093 | India t: -+91 44 23764432

e : sales@dft-film.com

